



**Critic's and Presenters  
They Can't Say Enough About**

**JERI SAGER**

“Thank you for a *first class evening of musical entertainment...* The comments from the patrons...were full of praise...at the caliber of the show and your showmanship.”

*HUGH HALLINAN,  
ARTISTIC DIRECTOR  
DOWNTOWN CABARET THEATRE  
BRIDGEPORT CT*

“Jeri was the highlight of Wolf Trap’s Cabaret Series in 2010! Great band, great rep, great sales, but most of all - what a performer in Jeri Sager! Her funny & insightful banter was only outdone by her glorious voice and stage presence. She took our audience from laughter to tears to cheers with her vast range. I’ll be making her a regular at The Barns at Wolf Trap.”

*PETER ZIMMERMAN  
DIRECTOR, PROGRAM & PRODUCTIONS  
WOLF TRAP FOUNDATION  
VIENNA VA*

“When Fruma-Sara [Jeri Sager] ...scurries across the stage in Jerome Robbins dream ballet, ‘Fiddler’ levitates...”

*MEL GUSSOW  
NEW YORK TIMES*



“Thank you for providing the audience with a *spectacular, fantastic* night at the Spencer. Everyone will be talking about it for years! You were a *SMASHING* success and will be so anywhere you perform!”

*CHARLES CENTILLI,  
ARTISTIC DIRECTOR  
SPENCER THEATER - ALTO NM*

“Jeri Sager’s maltreated Fantine produced all the hush you could want with her haunting *I Dreamed A Dream*”.

*ROY PROCTOR  
RICHMOND NEWS*

“As Eva Peron, Jeri Sager was a vocal dynamo, delivering her songs with great authority and flair... Sager made a wonderful Eva...”

*CENTRE DAILY TIMES  
STATE COLLEGE PA*

“...her final rendition of “Memory” was phenomenal... the theater seemed to levitate. Singer and song were one, and we in the audience clung achingly to that voice, suspended with longing somewhere above that stage.”

*LUCIE N. PATROWICZ  
THE THEATER MIRROR -  
BOSTON*

